

**BIG [BOX] 09 APPLICATION****Deadline: June 1, 2008**

Thank you for your interest in **Big [BOX]**. Please complete the application and submit it with your **supplemental materials** and a **work sample** (if available) to: **Attn: Big [BOX], Cleveland Public Theatre, 6415 Detroit Avenue, Cleveland OH 44102**

Name/Group \_\_\_\_\_

Contact Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_ E-Mail \_\_\_\_\_

Artistic Discipline (e.g. music, theatre, dance, puppetry, etc.) \_\_\_\_\_

Title of Work/Show \_\_\_\_\_

Length of piece/event \_\_\_\_\_

Requested performance dates in order of preference (Fall Big [BOX]: 10/6 - 11/2, 2008, Winter Big [BOX]: 1/5 - 2/8, 2009):

Attach up to two sheets for the following:

- 1) Describe the project. (Who will be involved, what is the basis for the piece, how do you currently envision it?)
- 2) What are your production needs? (stage, lighting, special effects, etc)
- 3) How will participation in Big[BOX] impact you as an artist and the growth of the proposed piece?
- 4) What is your background and experience that gives you confidence that you can complete this project? What skills do you have to be able to produce the work?
- 5) Sometimes CPT pairs up artists or groups with shorter works to maximize box office and space. Would you be willing to participate if you were on a double bill?

**Supplementary Materials:** Include any additional information to support your application including resume, bio, script, treatment, artistic statement, etc.

**Work Sample:** Include work samples such as video, photos, past scripts, etc. Please label the sample clearly so we know how to relate the sample to the proposal.

**Video materials will only be returned to those artists who are not selected for Big [BOX] and who include an appropriate sized, stamped, and addressed envelope.**