



Request for Proposals Big [Box]

Deadline for submissions is June 6, 2011.

CPT's **Big [BOX]** series is the centerpiece of our 11-12 season. Big [BOX] offers artists or groups the opportunity to self-produce their own works of theatre, dance, performance art, music, or genre defying performances. Big [BOX] is about whatever the artist wants to focus on. We open the doors and let the artist experiment, charting their own course, making their own decisions, taking their own risks.

How Big [BOX] Works

CPT will select seven or more artists/groups to be part of Big [BOX]. Each of these artists/groups gets the James Levin Theatre (upstairs) for one week, Monday through Sunday. Performances are Fridays and Saturdays at 7:30pm and Sundays at 3pm. The series is currently scheduled for January 6th and February 26th, 2012.

Big [BOX] is not about huge production values. It's more about the performance. The artist shouldn't get too caught up in elaborate plans because they don't have much time in the space. But don't confuse minimalism and resourcefulness with lack of style and quality. The space is set up with a rep lighting plot suitable for theatre and dance. Each artist will have a few specials that can be moved around for their particular needs, but the lighting plot must remain intact. Color may be changed.

Each project will receive a minimum guarantee of \$600 (\$400 for projects sharing a double bill) against gross box office split of 50/50 (30/30/40 for double bills). For example if a project makes \$1000 at the box office the project will still get \$600. If the box office is \$4000, the project will get a total of \$2000, and additional \$1400 over the original \$600.

Although we produce a direct mail piece advertising all of the artists/groups, it is up to the artist to promote his or her own show. We will send out a press release for listings only, provide flyer templates, offer use of copy machine, and may be able to help with distribution. Since the work being done is in development, there will be no critics invited. However, critics have attended and written about work in the past, clearly stating that the work is in process.

CPT provides a Big [BOX] Stage Manager, box office and house staff, but it is up to each artist to provide their own artistic collaborators and any additional technical staff needed.

This is a chance for us to get to know an artist's work or new work by artists we already know.

Who gets selected for Big [Box]?

In selecting works for Big [Box] we look at a number of factors.

Has the artist/group demonstrated the ability to produce the proposed work? We aren't looking for top notch producers, but we do want to feel confident that the artist/group has a clear understanding of what it takes to pull off a show, and that they understand how to assess their own capacity.

All artistic enterprises require risk and there are no guarantees. However, it's important to demonstrate a level of artistic excellence and an understanding of artistry. This might be demonstrated in a work sample, resume of artist, script of past or current work, or in a project summary.

Is the work adventurous and new? CPT has a history of producing work that no one else in town will produce because it is somehow "outside the box." The work doesn't *need* to be experimental or weird, but it does need to be relevant and compelling.

How will Big [BOX] impact the applicant professionally and artistically? CPT wants to have a real impact on the community and provide resources to artists who will most benefit.

Applying for Big [Box]

If you would like to be considered for the 2012 Big [BOX] Series, please fill out the application form below. You may also request an application at artistic@cptonline.org.

Deadline for submissions is June 6, 2011.

Big [BOX] '12 APPLICATION

Deadline: June 6, 2011

Thank you for your interest in **Big [BOX]**. Please complete the application and submit it with your **supplemental materials** and a **work sample** (if applicable) electronically to artistic@cptonline.org. If you prefer to mail your materials, please send to: **Attn: Big [BOX], Cleveland Public Theatre, 6415 Detroit Avenue, Cleveland OH 44102**

General Information

Name/Group _____

Primary Artist Contact Name _____

(i.e. playwright, director, etc.)

Address _____

Phone _____ Cell _____ E-Mail _____

Title of Work/Show _____

Length of piece/event _____

Artistic Discipline (e.g. music, theatre, dance, puppetry, etc.) _____

Requested performance dates in order of preference (January 6th – Feb 26th, 2012):

Attach up to two sheets for the following:

- 1) Describe the project. (Who will be involved, what is the basis for the piece, how do you currently envision it?)
- 2) What are your production needs? (stage, lighting, special effects, etc)
- 3) How will participation in Big [BOX] impact you as an artist and the growth of the proposed piece?
- 4) What is your background and experience that gives you confidence that you can complete this project? What skills do you have to be able to produce the work?
- 5) Sometimes CPT pairs up artists or groups with shorter works to maximize box office and space. Would you be willing to participate if you were on a double bill?

Supplementary Materials: Include any additional information to support your application including resume, bio, script, treatment, artistic statement, etc.

Work Sample: Include work samples such as video, photos, past scripts, etc. Please label the sample clearly so we know how to relate the sample to the proposal.

Materials will not be returned to applicants.

Big [BOX] Past Artists

2010-11

Nina Domingue—Ya Mama!
 Jeff Glover—She Cried at the Circus
 Molly Andrews Hinders—Soliciting for Change
 Melissa Crum and BC Miles--Seppuku
 Claire Robinson May and Danielle Hisey—Mother
 Tongue
 Noe Montez and Paul Shoulberg—Sick Fuck
 Renee Schilling (and co.)—The Everything is
 Everything Project
 Kenya Woods—Through Her Eyes
 Jennifer Sandoval, Marquez Dance Project—Fast
 Forward-Rewind-Stop
 FiveOne Music—Sonic Cinema
 Deborah Magid—Cowboy Poet, A C&W Musical
 Pandora Robertson—Voice Over
 Marc Jaffe and Eric Coble—Side Effects May
 Include

2009-10

Josh Brown and Kelly Elliott – Kill Will
 Doug Snyder, Carly Garinger, and Danielle Hisey
 – Cramped
 The Them, Raymond Bobgan – people4change
 Maria Miranda – Microscopes & Megaphones
 Jonathan Wilhelm and Jenna Messina – G.S.
 FiveOne, Carly Dorman and Sara Lawrence –
 Extra! Extra!
 Lisa K. Lock – CHANGES
 Michael Medcalf – Dirt
 Sebastian Orr – Hum
 Cat Kenney and Lisa Ortenzi – McInjun
 James Krouse – HonkFest

2008-09

Faye Hargate and Jeremy Paul – The Beetlebug
 and the Bad Worm
 Danielle Hisey and Katherine Kurre – Kissmet
 Bianca Sams – Summer Nights and Fireflies
 David Hansen – And Then You Die
 Jeff Glover – Claus for a Moment
 MegLouise Dance – Nearly Nude
 FiveOne, Carly Dorman and Sara Lawrence –
 BACKspace
 Lisa Langford – InCogNegro
 Margi Herwald Zitelli – Unethical

2007-08

Steve Maitros – Modern Problems
 Anne McEvoy – Crashing Through Ceilings
 MeganLouise Dance – Companions
 Scott Plate – The One Who
 Barbara Becker – Ictus

Michael Williams – The Josie Project
 Jason Mullin – The Greatest Story Ever Told
 Hy Life – De Vices
 Kalindi Stockton and Maree ReMalia – vis-à-vis
 Deborah Magid – Costumbrismo, or Khandihba
 Wars

2006-07

Mike Geither—Living Tall
 Mike Sepesy and Alison Garrigan—Ms.
 Adventures
 Lisa Siciliano and Dawn Youngs—When the Wind
 Blows
 Najaa Young—The Future of the Funk
 Lisa K. Lock—Without Feathers
 Amy Notley—Sucking the Life
 Mary Weems and Tony Sias—Wearing Rainbows
 and Numbers
 Double Edge Dance—Fault Lines
 Trad Burns and Elizabeth Wood—My Name is
 Rachel Corrie

2005-06

Myron J. Lewis and Jaqi Loewy—Mr. Lewis Rules
 Daniel Elihu Kramer—Love Suicide
 Lynn Deering and Chris DiCello—Coming of Age
 Eric Alleman—New American Appliances
 Joe Booth—Family Outing

2004-05

Aaron Rapljenovic and Zoe Schultz – GEMini
 David Hansen – The Vampyres
 Ryan Lott – Connect, A Party in 3 Acts
 Perren Hedderson – Apply Within
 Nina Domingue – Mo Pas Connin
 Mike Geither – Citizenship in the Nation

2003-04

Eclectic Circus
 Alex P. Michaels – The M.A.N.
 Sarah Morton – 4 Minutes to Happy

2002-03

Antaeus Dance
 Christopher Johnston – Theories of Relativity
 InLet Dance Theatre
 Michael D. Sepesy – Loserville
 David Hansen – I Hate This
 Wild Plum Productions
 Titlewave Theatre – Charge
 Aaron Rapljenovic and Robert Wesner – White
 River Crossing