



Cleveland Public Theatre announces auditions for the World Premiere of

DON'T CALL ME FAT

Written and Directed by Özen Yula.

Morbidly obese John Doe can't get out of bed, but his soul flies above from a trapeze. His Aunt Jane's rebukes and his therapist's manipulation drive him to make a dangerous choice. He opts for a radical new surgery that will either make him thin or kill him, and inadvertently gains fame as a talk-show guest. From internationally acclaimed writer/director Özen Yula, this world premiere satire takes a dark look at our society of consumption and our desperate desire for reduction and redemption.

Özen's work at CPT is part of his long-term residency in Cleveland, supported by the Cleveland Foundation's Creative Fusion International Artist in Residence Program. He has already helped a group of Cleveland Metropolitan School District teens create their own play, and developed the world premiere of his play CODENAME: EXILE with drama students at CSU.

Özen Yula is one of the world's most daring, avant-garde playwrights and directors. His collected plays have been published in 5 volumes and translated into more than 10 languages, including Bosnian and Arabic. His work is characterized as dark, comical, visually daring and at the forefront of controversial issues of social justice and human rights facing our global society.

World Premiere

Looking to cast the following roles:

JOHN DOE – 30-35 years old.

JANE DOE (Aunt) – 75 years old.

CAREGIVER TIM – 25 years old, African-American.

TV PRODUCER JORDAN – 30 years old. Italian American. Ambitious TV producer.

ACTRESS SUSAN – 25 years old. Beautiful, ambitious actress.

Equity agreements may be considered for this production

Auditions will be held:

Thursday, July 15th: 7:00pm – 10:00pm

Saturday, July 17th: 2:30pm – 6:30pm

Callbacks will be held on Sunday, July 18th: 6:00pm – 10:00pm

Auditions are by appointment only and will be scheduled in 15 minute increments. Actors should prepare the following:

1 – 2 minute contemporary dramatic monologue.

16 bars of a song to be sung a cappella

Actors should wear comfortable clothes and be prepared for the possibility of movement and improvisation work.

Auditions will take place in the Parish Hall on the CPT campus, located at W. 64th and Detroit Ave. behind the Orthodox Church on the near west side. For directions and additional information, please visit

www.cptonline.org.

Rehearsals for this play will begin in early August with performances in the Gordon Square Theatre October 7th – 30th. Performances are Thursday, Friday and Saturday evenings with one Sunday matinee and one Monday evening performance.

To schedule an audition appointment, please email Associate Artistic Director, Beth Wood at bwood@cptonline.org.