



Cleveland Public Theatre announces auditions for:

The Book of Grace

Written by Suzan Lori Parks

Directed by Sheffia Randall Dooley.

This exciting new work will come to CPT fresh from its off-Broadway run. *The Book of Grace* is a multi-layered story of race, terrorism, borders, family, and the consequences of history. African-American veteran of the Iraq war, Buddy arrives to meet his estranged father, Vet, a white vet of desert storm and border patrolman. Their encounter hints of dark secrets and when Vet's oppressed wife Grace enters the picture things get more complicated. Buddy asks Vet for a job on the patrol and Grace wants to share her deepest hopes for humanity. Vet prepares to receive a special accommodation for arresting criminals crossing the border, but Buddy has plans for vengeance.

Suzan-Lori Parks has written many plays, including *Venus*, *In The Blood*, and the Pulitzer Prize winning *Topdog/Underdog*, and is noted as one of America's most important playwrights.

Regional Premiere

Looking to cast the following roles:

Vet: strong-minded, formidable, veteran of Desert Storm, boarder patrolman, Caucasian male; late 40's – late 50's

Grace: wife of Vet, trying to build relationship between Vet & Buddy, Caucasian, 35 – 45

Buddy: son of Vet, intelligent, thoughtful, veteran of Iraq War, African-American, 20 – 29

Auditions are by appointment only and will be scheduled in 10 minute increments. Actors should prepare a 1 – 2 minute contemporary monologue.

Equity agreements may be considered for this production

Auditions will be held:

Sunday, July 11th: 2:00pm – 5:00pm

Monday, July 12th: 7:00pm – 10:00pm

Callbacks will be held on Thursday, July 15th: 7:00pm – 10:00pm

Auditions will take place in the Orthodox Church on the CPT campus, located at W. 64th and Detroit Ave. on the near west side. For directions and additional information, please visit www.cptonline.org.

Rehearsals for this play will begin in late August with performances in the James Levin Theatre October 1st – 16th. Performances are Thursday, Friday and Saturday evenings with one Sunday matinee and one Monday evening performance.

To schedule an audition appointment, please email Associate Artistic Director, Beth Wood at bwood@cptonline.org.