



Pandemonium '10; *THE WILD SIDE*

Deadline for submissions is Friday, July 2, 2010.

Cleveland Public Theatre is planning a festive evening in keeping with its tradition of presenting innovative, original artistic work, featuring diverse artists. On **Saturday, September 11, 2010** CPT will present its annual fundraising extravaganza and party of the year – **PANDEMONIUM '10, *The Wild Side***. Featuring dozens of area theatre, dance, visual and performance artists and with fabulous food and drink, Pandemonium is a benefit like no other and an opportunity for you to be a featured performer.

Your participation in **PANDEMONIUM '10** will support Cleveland Public Theatre's challenging and inspiring performance work, ensure that emerging artists and small performance companies have opportunities to participate in the arts and sustain CPT's work with urban youth and adults in transition. In its 25-years on Cleveland's Near Westside, CPT has been a catalyst for economic activity, job creation, private-sector investment in the community, and led to the area's designation as an arts district.

How Pandemonium Works

Each year, Pandemonium is a success due to the generosity of over 100 artists performing throughout the CPT campus. This year CPT is looking to tap into Northeast Ohio's amazing arts community more than ever.

Over 800 guests will be invited to explore the CPT campus and create their own artistic adventure. With more than 60 performances to choose from, a guest may encounter a band in the balcony, giant puppets outside, an art installation in a hallway, and a 10 minute play in a garage – all in the span of 20 minutes.

Pandemonium is a wonderful opportunity for you to have an artistic platform and showcase your work to over 800 people. It will also give you the chance to meet and be inspired by the best performing and visual artists in our region.

Pandemonium is a huge production, so there is little technical support. While each space will have basic lighting and sound support, it's more about the performance and the art. The artist shouldn't get too caught up in elaborate plans because they don't have much time in their performance space. But don't confuse minimalism and resourcefulness with lack of style and quality.

There will be a Stage Manager available for one rehearsal and the event, but it is up to each artist to provide their own artistic collaborators and produce their individual performance or installation.

Pandemonium performances should be approximately 10 minutes in length and involve no more than 5 artists. Most performances are presented multiple times throughout the evening. Art

installations can range from large to small, depending on the individual needs and space available.

While CPT is not able to pay artists for their participation in Pandemonium, everyone is invited to enjoy the party of the year after their performances. We provide free food and beverages in the artist greenroom.

Pandemonium is just that – PANDEMONIUM! Flexibility is a must.

Who gets selected?

Proposals should be bold, inventive, entertaining, and thought provoking. At Pandemonium, anything goes, so join us on ***THE WILD SIDE!***

We look for diversity in our artistic offerings at Pandemonium. Proposals can range from bands, dance companies of all varieties, short plays, art installations, poetry, performance art, wandering characters, comedians, etc. The sky is the limit, so we encourage you to think outside of the box.

In selecting works for this event we will be looking at a number of factors:

Has the artist/group demonstrated the ability to produce the proposed work? We aren't looking for top notch producers, but we do want to feel confident that the artist/group has a clear understanding of what it takes to pull off a show, and that they understand how to assess their own capacity.

Has the artist demonstrated artistic excellence? While all artistic enterprises require risk and there are no guarantees, it's important that the artist has shown an understanding of artistry. This could be demonstrated in a work sample, resume of artist, script of past or current work, or in a project summary.

Is the work adventurous and new? CPT has a history of producing work that no one else in town will produce because it is somehow "outside the box." The work doesn't need to be experimental or weird (though that is fine too), but it does need to be entertaining and compelling.

If you would like to be considered for Pandemonium'10, please complete the included application form.

Deadline for submissions is July 2, 2010.

PANDEMONIUM '10 APPLICATION**Deadline: July 2, 2010**

Thank you for your interest in participating in **Pandemonium**. Please complete the application and submit it electronically with your **supplemental materials** and a **work sample** (if available) to:

artistic@cptonline.org

Name/Group _____

Contact
Name _____

Collaborating Artists (if known) _____

Address _____

Phone _____ Cell _____ E-Mail _____

Artistic Discipline (e.g. music, theatre, dance, puppetry, art installation, etc.) _____

Title of Work/Show _____

Length of piece/event

Attach up to two sheets for the following:

- 1) Describe the project. (Who will be involved, what is the basis for the piece, how do you currently envision it?)
- 2) What are your production needs? (sound, lighting, furniture, etc.) Reminder: There is very limited technical support.
- 3) Where applicable, please number your preference of general performance space (1=1st choice, etc.):

<input type="checkbox"/> large out-door stage	<input type="checkbox"/> medium out-door stage	<input type="checkbox"/> small out-door stage	<input type="checkbox"/> wandering performance no stage needed
<input type="checkbox"/> large in-door stage	<input type="checkbox"/> medium in-door stage	<input type="checkbox"/> small in-door stage	<input type="checkbox"/> art installation
- 4) What is your background and experience that gives you confidence that you can complete this project? What skills do you have to be able to produce the work?

Supplementary Materials: Include any additional information to support your application including resume, bio, script, treatment, artistic statement, etc.

Work Sample: Include work samples such as video, photos, past scripts, etc. Please label the sample clearly so we know how to relate the sample to the proposal.

Materials will not be returned to applicants.