



DANCEWORKS 10 APPLICATION
Deadline: August 14, 2009

Thank you for your interest in **DanceWorks** Please complete the application and submit it with your **supplemental materials** and a **work sample** (if available) to: **Attn: DanceWorks, Cleveland Public Theatre, 6415 Detroit Avenue, Cleveland OH 44102** or email your materials to Associate Artistic Director Beth Wood at **bwood@cptonline.org**

Group _____

Contact Name _____

Address _____

Phone _____ Cell _____ E-Mail _____

Title of Performance:

Length of Performance:

Circle One: Full Evening Partial Evening

Requested performance dates in order of preference:
(available dates: 4/4-4/11, 4/11-4/18)

Preferred performance space:
(circle one)

Gordon Square Theatre James Levin Theatre No Preference

What single backstage position do you most need CPT to provide?

(If CPT does not provide the Stage Manager, you must provide a Stage Manager who must attend a separate orientation session and will need to work within CPT guidelines and fulfill CPT's Stage Management needs as well.) **Circle one:**

Stage Manager Lighting Board Operator Sound Operator
Backstage ASM Other _____

Please attach up to two sheets answering the following questions

1) Describe the project. (What is the basis for the piece? How do you currently envision it?)

- 2) If you anticipate making alterations to the lighting plot and/or stage, please give us a general idea as to what you envision doing and what expectations you may have of CPT staff to assist with that change. Also include your plans for strike and load out.
- 3) How would participation in DanceWorks impact you artistically and professionally?
- 4) What is your background and experience that gives you confidence that you can complete this project? What skills do you have to be able to produce the work? (Optional for companies with previous DanceWorks experience)
- 5) Brief History of company. (Optional for companies with previous DanceWorks experience)
- 6) Who is/are the choreographer(s)? (please attach bios or resumes)
- 7) Who is actually dancing in the piece? (i.e. highly skilled professional dancers, university students, developing dancers, etc)

Supplementary Materials: Include any additional information to support your application: for example resume, artist biographies, script, treatment, artistic statement, reviews, audience feedback, letters of recommendation, etc.

Work Sample: Include work samples such as video, photos, past scripts, etc. Please annotate the sample clearly so we know how it is relevant to your proposal and label it clearly with you or your company's name.

Video materials will only be returned to those artists who are not selected if they include an appropriate sized, stamped, and self-addressed envelope.