

cleveland PUBLIC theatre

EDUCATION PROGRAMS

STUDENT THEATRE ENRICHMENT PROGRAM (STEP)

A rigorous arts-based program that provides hands-on job training and engages youth from Cleveland families in a powerful learning experience that develops job skills, academic achievement, and interpersonal skills. As part of this eight-week summer program, youth ages 14-19 work together to create, produce, perform, and tour their own play. This program is the longest-running arts-based, workforce development program in Cleveland and is an international model for engaging youth.

CLEVELAND ACT NOW

A year-round theatre program for young artists ages 5-14. CMHA CAN takes place in partnership with Cuyahoga Metropolitan Housing Authority (CMHA) at community centers for children and families who live in public housing. Under the guidance of CPT Teaching Artists, young artists learn how to create and perform their own plays, dance, poetry, music, and visual art. These multidisciplinary performing arts activities improve academic skills, instill empathy and responsibility, build character, and enhance creative thinking. The students regularly perform at CMHA community centers as well as arts festivals throughout Cleveland. CMHA CAN is offered at three CMHA estates: Lakeview Terrace, Outhwaite Homes, and Riverside Park. CPT also offers CAN Academy, a free performing arts program for younger teens and youth from Cleveland and surrounding neighborhoods, held on-site at the theatre. Young artists engage in rigorous (and fun!) theatre training, learning acting fundamentals, script analysis, storytelling techniques, and play creation.

Y-HAVEN THEATRE PROJECT

A program for residents of Y-Haven, a YMCA center providing temporary housing and Substance Use Disorder Treatment to individuals who are homeless, re-entering the community from incarceration, and/or recovering from Opioid Use Disorder. The program teaches performing arts and technical aspects of theatre while addressing critical personal, interpersonal, and job-related skills through a comprehensive process. The program culminates in the performance and community-wide tour of an original play based on stories from the clients' lives.

HERE AND NOW



www.cptonline.org

cleveland PUBLIC theatre
presents



SATURDAY, MAY 27, 7:00PM-10:00PM

**A CELEBRATION OF HOPE.
A DIALOGUE FOR CHANGE.**

STATION HOPE STAFF

EXECUTIVE ARTISTIC DIRECTOR: Raymond Bobgan

CO-LINE PRODUCERS: Paige Conway, Melissa Crum

ARTISTIC ASSISTANT: Zavi Odetta

TECHNICAL DIRECTOR: Joshua Smith

ASSISTANT TECHNICAL DIRECTOR: Gami Torres

TECHNICAL ASSISTANT: Nathan Kunst

TECHNICAL TEAM: Ry Fury

LIGHTING DESIGNER: Benjamin Gantose

ST. JOHN'S EPISCOPAL CHURCH: Bishop Anne Jolly, The Reverend Brad Purdom

Cleveland Public Theatre's Station Hope 2023 is presented in partnership with The Episcopal Diocese of Ohio, Ward 3 Councilman Kerry McCormack, The Quarter, and Graham Veysey & Marika Shioiri-Clark, with over 50 participating arts groups and 200 individual artists from the Northeast Ohio region.

THANKS TO OUR STATION HOPE SPONSORS

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Mayor Justin M. Bibb

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Kerry McCormack

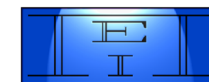
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SPECIAL THANKS

Mayor Justin Bibb

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Ohio City Incorporated

Congressman Louis Stokes
(in memoriam)

Graham Veysey & Marika Shioiri-Clark

Councilman Kerry McCormack

Jeffery K. Patterson, Cuyahoga
Metropolitan Housing Authority

Katie Hough

Joan E. Southgate, Kathryn Puckett,
Restore Cleveland Hope, Inc.

Bishop Anne Jolly, The Rev. Brad
Purdum, Antoinette Taylor, William
Powel, The Episcopal Diocese of Ohio

Hon. Joe Cimperman & Nora Romanoff

.....

Rick Foran, Lisa Julien,
Foran Group Development LLC

Mark Raymond

Pete Snavelly, Ryan Nagel, Kat Wise,
The Quarter

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Vincent Lighting Solutions

Tom Gillespie & Liz Young

Teresa Gorski,
Vision Yoga & Wellness

Cleveland Clinic Lutheran Hospital

Matt Sweeney, ABC RENTALS



NOTE FROM CLEVELAND PUBLIC THEATRE'S EXECUTIVE ARTISTIC DIRECTOR

"There is a moment in the journey when progress has been made, hard won progress. And yet as you reach the edge of the water we must pass over, danger looms all around. The bells of warning surround us. We know that bad stuff is going down all around—not just theory but real oppression and real harm. Yet there is a lake in front of us. There is water to be crossed. This is the moment where hope is essential. This is why I think Cleveland was named Station Hope—not because it was a beacon, but because it was a place where hope was most needed. I believe now is that time once again.

And over the past 9 years I have witnessed the healing power of hope, the inspiring power to change. I have literally seen the needle move as two mothers, separated by racism, class, education, and so many things, come together and speak. A bridge was crossed. Two people saw each other, and they left Station Hope changed. I witnessed a woman give honor to her great grandmother's survival. I have heard the call to stand up and speak their names. I have watched as joy was rediscovered and held. I have watched pride dance, and someone remember to love themselves, and to love others. To me that makes this ground hallowed, and I know and have seen the ripples in the water from these heavy stones dropping deep.

And as we approach this 10th anniversary, I feel immense gratitude to be a witness and accomplice, and I feel a hunger for more learning, more change, and yes, hope. I know I need it now more than ever. We all do."

—Raymond Bobgan

OPENING CEREMONY

[7:00PM — 7:30PM]

Begins on the steps of the Sanctuary | Stage 7

SPEAKERS

Bishop Anne Jolly, The Episcopal Diocese of Ohio
Kathryn Puckett, Restore Cleveland Hope, Inc.
Raymond Bobgan, Executive Artistic Director, Cleveland Public Theatre

THE LIBATION

Djapo Cultural Arts Institute

{A petition and prayer to the ancestors for their assistance in our human affairs while giving thanks and appreciation for their continued guidance, blessings and HOPE.}

COMPANY GRIOT: Yvette Eley | DANCERS: Talise Campbell, Inaya Carrington, Malana Broome, Sauriika Lockett, Ayodeji Lockett, Deja Conner, Victoria Campbell, Samone Cummings, Munirah Bomani, Inali Pichardo, Chinnara McCants | MUSICIANS: Durotimi Troy, Shamba Muhammed, Rashon Blake, Nasir Wilson, Jordan Lee | ARTISTIC DIRECTOR/CHOREOGRAPHER: Talise Campbell | MUSICAL DIRECTOR: Weedie Braimah

CLOSING CEREMONY

[9:00PM — 9:25PM]

In the Sanctuary | Stage 7

SPEAKER

Raymond Bobgan, Executive Artistic Director, Cleveland Public Theatre

SINI KÈNÈ ~ “THE DAY AFTER TOMORROW”

Djapo Cultural Arts Institute

{A journey of change through reflection, stillness, affirmation, and movement. Real change occurs the day after tomorrow.}

COMPANY GRIOT: Yvette Eley | DANCERS: Talise Campbell, Inaya Carrington, Malana Broome, Sauriika Lockett, Ayodeji Lockett, Deja Conner, Victoria Campbell, Samone Cummings, Munirah Bomani, Inali Pichardo, Chinnara McCants | MUSICIANS: Durotimi Troy, Rashon Blake, Jordan Lee, Shamba Muhammed, Nasir Wilson | ARTISTIC DIRECTOR/CHOREOGRAPHER: Talise Campbell | MUSICAL DIRECTOR: Weedie Braimah

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cleveland PUBLIC theatre

INCREMENTAL AND



MONUMENTAL

Raising consciousness and nurturing compassion through groundbreaking performances and life-changing education programs since 1981.

All tickets are Choose What You Pay at cptonline.org.

STAGE 1 ACTIVATE HOPE TENT

Activation & Connection

ACTIVATE HOPE

{Connect with organizations advancing social justice causes in Cleveland and share your methods of inspiring and activating hope}

PARTICIPATING ORGANIZATIONS: ACLU, Case Western Reserve Social Justice Institute, InterReligious Task Force on Central America, NAACP, Planned Parenthood, Restore Cleveland Hope, SURJ

STAGE 2 OUTDOOR SPACES & FOOD/BEVERAGE

Art Installations, Storytelling, Interactive Art & Wandering Performances

STAGE MANAGER: Zavi Odetta

FOOD & BEVERAGE PROVIDED BY

SAVANNAH'S KETTLE CORN, savannahskettlecorn.com

BEEZ BITEZ, instagram @beezbitez_

VEGAN VYBEZ, eatveganvybez.com

BADGES OF HONOR

Inda Blatch-Geib Designs

{Create badges that honor great people and movements from our history. This all-ages project is a quick, fun activity to show what you stand for and honor.}

ARTISTS: Dred Geib, Ennin Geib, Sydney DeMatteis-Geib, Inda Blatch-Geib

ELLA BAKER AND CLAUDETTE COLVIN; UNSUNG WOMEN OF THE CIVIL RIGHTS MOVEMENT

The 3 Winds Project

{The story of two tenacious but unrecognized women who worked tirelessly behind the scenes and contributed to the success of the Civil Rights Movement}

WRITER: Michele Rudolph | STORYTELLERS: Michele Rudolph, Lois Graham

ZORA & WINSOR

{Visit the historic Cleveland jazz club, Val's in the Alley, and lean into a casual conversation between novelist Zora Neale Hurston and columnist Winsor French.}

WRITTEN, DIRECTED, & PERFORMED BY: David Hansen & Amaya Kiyomi

THE WEBS THAT WEAVE US

Adapted from *UNITY* by Nancy Belmont

{An interactive installation piece that visually illustrates how our individual stories weave us while shaping our collective web.}

ADAPTED BY: Kristina Ambrosia-Conn (kristinaambrosia.com) from Nancy Belmont

DIRECTORS: Kristina Ambrosia-Conn, John Rasel | DESIGNERS/FACILITATORS: Kristina Ambrosia-Conn, John Rasel, Andrea De La Fuente

THE HOPE OF CONSCIOUSNESS

{In a time where the answers are seemingly closer than ever before, how conscious are we to them?}

INSTALLATION CREATORS & ARTISTS: Courtney D. Love-Curry & Suhayla Hamzah

Content Warning: Some strong language.



STAGE 7 SANCTUARY

Theatrical Performances & Dance

STAGE MANAGER: Ry Fury | ASSISTANT STAGE MANAGER: Kynneddy Stewart

CHAINZ

Reflections Dance Theater

{This solo piece is about the oppression of the Black man in America}

CHOREOGRAPHER & DANCER: Nehemiah Spencer

EXCERPT FROM THE RESCUE OF JOHN PRICE

The Oberlin Wellington Rescue Theater Project

{Revolves around the 1858 rescue of John Price, a young man who escaped slavery and was later rescued from slave catchers by a large group of abolitionists.}

WRITER: Ifa Bayeza | DIRECTOR: Caroline Jackson Smith | ACTORS: Diwe Augustin-Glave, Kari Barclay, David Bugher, Preston Crowder

GINGA

Caribe Conexion

{A dance celebration of sisterhood and joy in a world of despair.}

ARTISTS: Dr. Munirah Bomani, Inali Picahrd, Marisa Nieves, Alexis Cuevas

THE AFRICAN

Ba Bim

{Takes a dive into some perception about "The African" and how that has affected, to an extent, the psychology of the African.}

CHOREOGRAPHERS & DANCERS: Shadrach Arthur & El-Drick Aboagye | ARTISTIC DIRECTOR: Christian Mintah

TONI'S GIRLS

{Poets and performers paying homage to the hope, wisdom, and art that Toni Morrison, Ohio Native and icon gave to us all. The audience will walk away with Toni's words in more ways than one.}

WRITTEN, DIRECTED, & PERFORMED BY: Siaara Freeman & Rachel Wiley

STAGE 6 BACK BASEMENT

Reader's Theatre

STAGE MANAGER: Amanda Nyx

A BLACK POT I FOUND

(Self-directed and performed, interactive reader's theatre.)

{This piece is an excerpt of a larger work, that speaks on biodiversity within our culture, homes, and government.}

ARTIST: Kevin Marr II



STAGE 3 DOME TENT

Poetry & Theatre

STAGE MANAGER: Amy Weaver

I WISH I COULD INTERVIEW HARRIET TUBMAN

(SOME WISHES COME TRUE)

{Sometimes wishes come true for a journalist when Harriet Tubman appears from the past to the present answering questions and explaining details about her life.}

ARTISTS: Allison L. Smith, MED & Debra Sparks

CEDAR AVENUE WHEN JESSE CAME HOME

{Music club vocalist relives the great day in 1936 when Jesse Owens returned to Cleveland, OH, cruising down Cedar Avenue after having won four Olympic gold medals in Berlin, Germany, smashing myths and stereotypes about Black people.}

WRITTEN & PERFORMED BY: Ife Gail Young

NOTES ON BLACK FAME

Giant Horses

{Notes on Black Fame tells the story of how the internet became our modern Underground Railroad, expressing how Black Fame is our North Star; mattmatt will present ways the North Star, like Black Fame, is a curse and a blessing.}

ARTIST: Matthew Thompson, mattmatt, Isaiah Betts, Coly Puzzuoli, Kadijah Wingo



STAGE 4 PARISH HALL

Theatrical Performances & Dance

STAGE MANAGER: Daniel Zilka | ASSISTANT STAGE MANAGER: Troian Soo

PHOENIX RISING

CAN Academy - Cleveland Public Theatre

{Phoenix Rising follows a community's journey to learn how our choices impact us all while discovering that each member's value is cause for celebration.}

WRITERS: CAN Academy Seniors Spring '23 Session Youth & Education Staff | DIRECTORS: Zyrece Montgomery & Patrick Warner | DESIGNERS: Naya Vergez, Dulce Miralda, Anthony Custer, Eva Vergez, Aleena Brown | ACTORS: Gabriella Carol Silva, Yeiren Arreaga De Leon, Lorelei Cadiz, Ailene McCluney, Dulce Miralda, Eva Vergez, Annalisse Rodriguez, Aleena Brown

STORIES AROUND THE TABLE

{Stories Around the Table highlights how African foodways survived the passage into slavery and embraces the cultural significance of African American food and soul by diving into our roots and sharing the importance of telling our stories.}

WRITER: Martinique Mims | DIRECTOR: Martinique Mims, Syrmylin Cartwright | DESIGNER: Nikki Dickerson | ACTORS: Nikki Dickerson, Shay Dickerson, Sequoia Bostick, Alana Johns, Rashawn Carter, Martinique Mims, Syrmylin Cartwright

YOU LOOK GOOD...FOR YOUR AGE...

Kulture Kids

{A spoken word, movement, and music musing on ageism and how age defines, separates, limits, challenges and ultimately empowers us to accept who we are at the later stages of our life in spite of our own and others' perceptions.}

WRITER: Robin Pease | DRAMATURG: Molly Cornwell | CHOREOGRAPHER: Desmond Davis
ACTORS: Kristi Little, Desmond Davis, Khaki Hermann, Robin Pease | ADMINISTRATION:
Melissa Fowler

Sit IN

Mojuba Dance Collective

{The fight for Civil Rights and the struggle for equality was won by the steadfast hope for a new tomorrow.}

DIRECTOR: Errin Weaver | COSTUMING/ARCHIVAL VIDEO: Donna Berry | ARTISTS: Venetia Whatley, Jameelah Rahman, Jennae McCully, Ania Fuller
Content Warning: Inclusion of the "N" word.

STAGE 5 MAIN BASEMENT

Art Installations & Demonstrations

STAGE MANAGER: Amanda Nyx

FREEDOM: THE UNDERGROUND RAILROAD

YESTERDAY AND TODAY

Cleveland Association of Black Storytellers, African American Quilt & Doll Guild

{The Underground Railroad message of seeking freedom continues today, stitched in our quilts.}

ARTISTS: Gloria Kellon, Jackki Boyd, Felicia Tinker

NORTH INTO FREEDOM

Restore Cleveland Hope, Inc.

{Through storytelling, interpretive dialogue and music, North Into Freedom recounts a free Black man's efforts to obtain justice for himself and others in pre-Civil War Ohio.}

Writer: Jeanne Van Atta | Director: Kathryn Puckett | Actor: Deborah Van Kleef

MAYO GILBERT

Fostering Hope

{A partnership with local resident treatment centers, this gallery is an expressive display of youth artwork completed in Hope in Balance art classes.}

ARTISTS: Fostering Hope's Hope in Balance Art Students | LEAD ARTIST & INSTRUCTOR: Elaine Hulihan