



PANDEMONIUM

SEPTEMBER 9TH 2023

INTO THE DEPTHS



celebrating the arts that bring us together.

Whether on the page, on the screen, on the stage, or anywhere else, art brings life to life. KeyBank is grateful for the passion and creativity that inspire and enrich all our lives, and we're proud to support the arts across our communities.

Thank you, Cleveland Public Theatre 2023 Pandemonium, for making a difference.





Nic Barlage,
CEO of Rock Entertainment Group
2023 Pan Award nominee

Congratulations!

We are proud to work with Nic, the Cleveland Cavaliers and many more on creating innovative programs and partnerships in the Cleveland community.

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The mission of Cleveland Public Theatre is to raise consciousness and nurture compassion through groundbreaking performances and life-changing education programs.

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As a courtesy to the artists and fellow Pandemonium patrons,

PLEASE turn off cell phones and other noisemakers for the duration of the evening.

And we kindly ask that you **DO NOT** take alcoholic beverages outside of the CPT campus.

Executive Artistic Director Raymond Bobgan presents
cleveland **PUBLIC** theatre

PANDEMONIUM



INTO THE
DEPTHS

2023 PAN Award Recipient: Nic Barlage

Line Producer: Paige Conway • Interim Development Director: Melissa Waddell

Donor Relations Associate: Jennifer Shepard

Lighting & Production Design Lead: Benjamin Gantose

Technical Director: Joshua Smith • PAN Award Artist: Shawn Godwin

Table & Floral Design: Brandon Sitler

Main Tent & Outdoor Sound Stage Sound: Rock the House Entertainment Group

Pandemonium Associate: Emily Wright • Pandemonium Lighting Associate: Ryanne Fury

Pandemonium Technical Associate: Daniel Zilka

Pandemonium Technical Team: Nathan Kunst, Gami Torres

Area Managers: Ben Heide, Alex Leopold, Donna Pedaci

Other Front-of-House Staff: Isaiah Betts, Selena Awesome Vicario



From the Executive Artistic Director

Friends of Cleveland Public Theatre, tonight we welcome you all to our 21st annual **PANDEMONIUM**. Tonight we celebrate all that our community of artists, creatives, and supporters has accomplished over the past year, and look forward to another year of progress and transformation in Cleveland and beyond.

This year's theme, Into the Depths, speaks to this progress and transformation. Years ago, we reenvisioned CPT as a vessel of exploration. We are seeking truth and empathy, and we aren't looking for surface answers. Art is the realm of complexity and imagination.

Our artists go deep into their own hearts and minds, and shed a light into what drives us and gives us hope and love. We may also find conflict, confusion, and pain – but bringing these to our attention can also bring healing. We are deep sea divers, hunting for treasure, and along the way we discover a wealth of memory, hidden gems, and life.

We are honored this year to recognize with the 2023 PAN award Nic Barlage, whose work in the community beautifully exemplifies this truth. Nic's dedication to deep, meaningful work in the realm of diversity, equity, and inclusion is already transforming not just his organization, but all of Cleveland.

We would like to thank this year's Host Committee, as well as our dedicated volunteers, for their support of this immersive event. Their partnership during this season enables us to present groundbreaking theatre and life-changing education programs all year long, and we are truly grateful.

And as always, I am thankful for the leadership of CPT Board President Phil Oliss, the spirit and dedication of CPT's tenacious staff, and the support and mentorship of CPT's founder and my friend, James Levin.

It's time to take the plunge and discover the treasure that lies beneath the surface!

– **Raymond Bobgan**



From the President of the Board

On behalf of the Cleveland Public Theatre Board of Directors, welcome to this year's **PANDEMONIUM—Into The Depths**.

CPT takes pride in promoting the work of local artists, and tonight is a thrilling example. During **PANDEMONIUM** you will enjoy the stunning variety of artistic ability that is part of the richness of Cleveland, all from artists who are donating their time to CPT because they believe in our mission.

Enjoy food from the finest restaurants in Cleveland paired with our handpicked wine and beer selections. Whether you trek across campus or embrace one stage for the night, the new world you unlock is up to you.

We are honored to recognize Nic Barlage with the 2023 PAN Award. Nic is a dedicated community leader whose contributions impact Cleveland and beyond.

Special thanks to the hundreds of volunteers, restaurants, local organizations, artists, sponsors, and CPT staff who make this fantastical evening possible.

Thank you for your support. Enjoy the evening and welcome to the beginning of another ambitious season at Cleveland Public Theatre.

– **Phil Oliss**

Pandemonium 2023 Host Committee

Honorary Chairs: Mayor Justin Bibb, Chris Ronayne

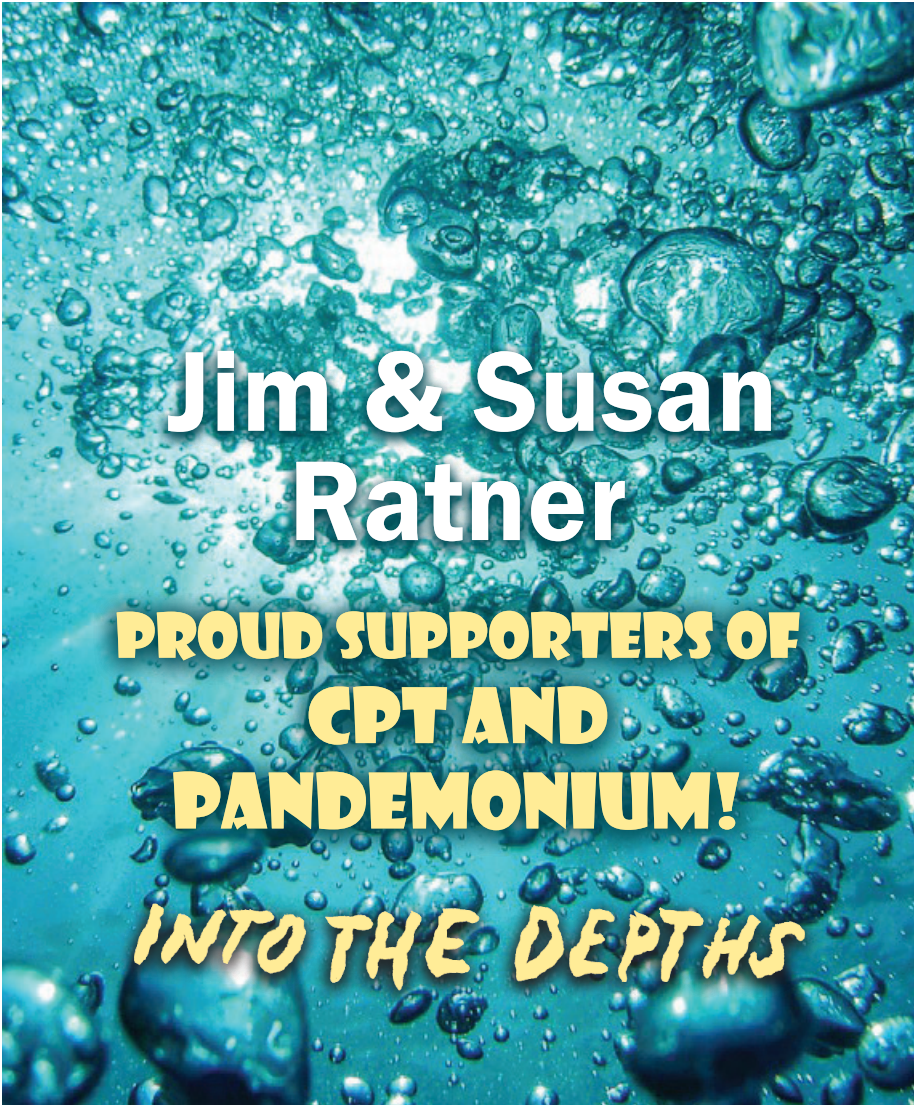
Co-Chairs:

Trina Evans (2022 Honoree), Celso Goncalves, Deb Janik, Robert J. Klonk, Randell & Gail McShepard (2021 Honoree), Sandra Reid, Mark Ross (2019 Honoree), Eddie Taylor, Jr., John Wargo, Brian Zimmerman

Committee Members:

Kristen Baird Adams	Brian E. Hall
Alexandria Johnson Boone	Dr. K. Kelly Hancock
Micki Byrnes*	Christopher Kaiser
Bill & Judie Caster	Paul Matsen
Shelly Cayette	Greg McDonald
Kevin Clayton	Robyn Minter Smyers
Hon. Joe Cimperman & Nora Romanoff*	Dan & Dorothy Moulthrop
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Lee Friedman & Joe Gogol	Stevie Turner
David Gilbert	Michael Varvaro
Arne F. Goldman	Kristin Warzocha
Lou Grasso	Andrew & Randy Watterson*
	Ann Zoller & John Mueller

**Indicates past Pandemonium Honoree*



Jim & Susan Ratner

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INTO THE DEPTHS

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Congratulations

to the 2023 PAN Award Honoree,
Nic Barlage.



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September 9, 2023



Dear Friends,

It is my pleasure to welcome you to Cleveland Public Theatre's Pandemonium 2023 – Into the Depths. CPT's Pandemonium is so much more than a fundraising event. It has become not only the party of the year, but a cherished reunion and celebration of Cleveland's vibrant artistic community.

As mayor, I believe the arts are an essential part of Cleveland's fabric and identity. They make our city great, and since 1981, CPT programming has been an important part of Cleveland's thriving arts and culture sector with groundbreaking performances and life-changing education programs.

This event is a wonderful showcase of that work, and it brings in the necessary funds to support their work throughout the year.

Congratulations to CPT on this Pandemonium event and to the 2023 PAN Award honoree Nic Barlage, CEO of Rock Entertainment Group.

Thank you for attending and supporting CPT. I wish you an inspiring and fulfilling evening!

Mayor Justin M. Bibb

**Congratulations
Nic Barlage
and thanks for all you
do for Cleveland!**

—

Mark Ross



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PANDEMONIUM
INTO THE DEPTHS

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with **Cleveland Public Theatre**
to illuminate the artist within you!

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in Northeast Ohio!

WATCH



Applause is a weekly show highlighting creative people in our community.

LISTEN



The **Shuffle** podcast is your backstage pass to our region's independent music scene.

LEARN



The **To-Do List** is a weekly newsletter listing local arts and culture events.

ideastream.org/arts



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PAN Award Honoree

Cleveland Public Theatre established the PAN Award in 2004 to recognize outstanding contributions to the arts and community, the dual aspects of our mission.

HONORING NIC BARLAGE WITH THE 2023 PAN AWARD



2023 PAN Honoree • September 9, 2023

Nic Barlage is CEO of Rock Entertainment Group, the umbrella entity of the teams and venues that are part of Cleveland Cavaliers Chairman Dan Gilbert's Rock Family of Companies. In his role, he oversees the NBA Cavaliers, the AHL Cleveland Monsters, the NBA G League Cleveland Charge and Cavs Legion of the NBA 2K League; and the operation of Rocket Mortgage FieldHouse in Cleveland, Legion Lair Lit by TCP home of Cavs Legion in Cleveland and Cleveland Clinic Courts – the Cavaliers' training and development center in Independence, Ohio. He also played a core leadership role in the day-to-day planning, design, and construction of the newly transformed Rocket Mortgage FieldHouse, which opened before the start of the Cavaliers 2019-20 season.

His impressive professional resume has earned him a lot of attention over the last several years, from being named as one of *Sports Business Journal's* Forty Under 40 to making the cover of *Cleveland Magazine* as one of their Most Interesting People 2023. Mentors and colleagues all agree that his work ethic is "off the charts," but what ultimately drives Barlage is his desire to build a sense of pride and belonging in every community of which he is part.

Nic also serves as President of the Cavaliers Community Foundation, an organization that donates hundreds of thousands of dollars every year to support education, food security, youth wellness and recreation, and creating safe spaces to live, learn, work, and play. Recently, the foundation has supported such vital local organizations as Adaptive Sports Ohio, Cleveland Ballet, Family Promise of Greater Cleveland, and the LGBT Community Center of Greater Cleveland. A recent donation to the King Kennedy Boys and Girls Club supported substantial renovations for their gymnasium, kitchen, and game room.

Personally, Barlage is also a long-time supporter and advisory board member of the Cleveland Sports Commission, American Red Cross, Cleveland Clinic Pediatrics Leadership Council, and the local Boys & Girls Club. He and his wife, Traci, have two daughters, Brooklyn and Kennedy. We are thrilled to be recognizing Nic as our 2023 PAN Award recipient, and look forward to honoring him tonight.

Designer Biographies

PAN Award Artist Shawn Godwin

Shawn Godwin has created the Cleveland Public Theatre PAN Award each year since it was established in 2004. The award is a unique and personalized piece of art, inspired by the mission of CPT as symbolized by an architectural detail from the historic Gordon Square Theatre and the recipients' biographies.

Shawn Godwin is an enthusiastic supporter of local culture. He has provided fine art services and curatorial assistance in the Cleveland area for more than 25 years, providing collection management as well as skilled preparatorial services to a diverse group of individuals, corporations, and regional cultural institutions ranging from the Cleveland Foundation to the law firm Hahn Loeser & Parks LLP.

Shawn also works in the area of historic preservation specializing in scholarly restoration. He has completed many projects including several for the Wisconsin Historical Society and an extensive Save America's Treasures project here in Northeast Ohio. His focus is on preservation and analysis of original architectural fabric, particularly related to early structures and projects that require special care because of their fragility, complexity, or need for special scholarship and craftsmanship. Shawn's wide-ranging interests in art, history, and the natural world are reflected in the many diverse projects in which he is involved. Godwin is a graduate of Oberlin College.

Pandemonium Table and Floral Designer Brandon Sitler

Brandon Sitler has designed unique floral arrangements for Pandemonium since 2006. Brandon left Chardon, Ohio, where he grew up, to pursue an education at Jacksonville University in Florida. After returning to Northeast Ohio, Brandon discovered his talent and love for floral design and has been in the floral industry for the past 10 years. In 2010, Brandon won a nationwide design competition sponsored by the Mayesh Wholesale Floral Company. Brandon fulfilled a life-long dream in 2011 with the opening of Urban Orchid, a full-service floral boutique. At Urban Orchid, located near the MetroHealth Main Campus and now in Little Italy, Brandon creates upscale, contemporary floral designs that reflect the sophisticated tastes of today's consumers.

Located at 3154 W 14th Street in Tremont, 1455 West 29th Street in Ohio City-Hinge Town, and at 2062 Murray Hill Road in Little Italy, Urban Orchid is on Facebook and Twitter. Visit the website www.theurbanorchid.com or call 216-589-0788 / 216-721-3853.

Artwork by Sean Higgins/The Bubble Process

thebubbleprocess.com



**For every care
in the community.**

We proudly support
Cleveland Public Theatre's Pandemonium.

Congratulations to the
2023 PAN Award Honoree, Nic Barlage.
Thank you for your commitment in serving
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as an inspiration to all.

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Pan Award
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NIC BARLAGE



PERFORMANCES

All Stages
Will Open
After 7:30

Pre-show Entertainment, as you arrive...

DETROIT AVENUE STOREFRONT WINDOWS

Deeper and Deeper We Go 6:30-7:30

{experience an interactive dive with our windowscape artists.}

Produced by: IGB Designs | Artwork by: Dred Geib, Ennin Geib, Sydney DeMatteis-Geib, Em Leatherman, Inda Blatch-Geib

ENIGMATIC ENTRYWAY | Stage 1

Siren Song 6:45-7:15

Musical Performance by: Nadia Tarnawsky

The Pan Award ongoing

Designed by: Shawn Godwin

ABYSS ALLEY | Stage 2

Daring Indigo and Basic Vermillion ongoing

{painting and performance blend before your eyes as interactive original art is created over the course of the evening}

Performed by: Carrie Williams, Kate Smith

THE LUCID LODGE | Stage 3

Stage Manager: Angela Warholic | House Managers: Syrmylin Cartwright, Leonard Goff

Cleveland Public Theatre ongoing

Reverie Oracle

{a collective dream of performers engage in a rigorous game where imaginary landscapes are embodied, poetry is given voice, and songs are shared—and perhaps our inner life, our future, our very essence will be revealed. Join for a few moments or stay longer to watch the oracle unfold.}

Created & Directed by: Raymond Bobgan | Lighting Design by: Benjamin Gantose |

Performed by: Eric Wloszek, Katie Boissoneault, Jordan Ficyk, Kalindi Stockton, Nnamdi Okpala, Kynneddy, Brooke Lynlee, Zyrece Montgomery, Colleen McCaughey, Kat Shy, Martinique Mims, Hosea Billingsley, Anastasia Urozhaeva, Alija Toles

SPELUNKING SPECTACLE | Stage 4

Stage Manager: Andrea Belser McCormick

The Climb Crew Cleveland ongoing

Oceanic Voyage

{rappelling into the depths of the deep sea on an exploration into the unknown!}

Created & Directed by: Ryan Shaheen | Choreographed by: Jessica Kodrich |
Costume Design by: Maja Paar | Performed by: Lydia Benson, Maja Paar,
Kyle Rakotci, Forrest Paige



LAYERED LOUNGE | Stage 5

Short Plays

Stage Manager: Shannon McManus | House Manager: Leigh Tennant

Poetry Psychic Project 6:45-7:15

{“can you find your fortune in a poem?” Denis M. Griesmer gives a demonstration of the possibilities with willing members of the audience.}

Created by: Denis M. Griesmer with Chris Szajbert | Directed by: Chris Szajbert
Feed your curiosity at www.poetrypsychicproject.com

Teatro Público de Cleveland 7:35, 8:30

Oculto/Hidden

{guided by the drumbeat of the universe, three friends meet, pouring out their thoughts, feelings and hopes to answer the question “What lies beneath the surface?”}

Written by: Tania Benites, Obed Medina, Zane Flores, Alejandro Martinez, Blanca Salva | Directed by: Zane Flores | Performed by: Tania Benites, Zane Flores, Alejandro Martinez, Alisha Caraballo

Dark Room 7:50, 8:45

Under the Knife

{during a seemingly routine day in a hospital operating room, a life-threatening drama unfolds that rips apart the lives of doctors and patients alike}

Written by: Obediya Jones-Darrell | Directed by: Lynna Metrisin |
Produced by: Mindy Childress Herman | Performed by: Hannah Storch, Jimmie Woody,
Joe Milan, Amanda Rowe Van-Allen



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Congratulations to Nic Barlage for being
Cleveland Public Theatre's 2023 PAN Award Honoree

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Tales of a Fat Man 8:05, 9:00

{a Fat Man's journey to self love}

Written by: Tyree Franklin | Directed by: Tyrone James II |

Performed by: Tyree Franklin, Kadijah Wingo, Drew Pope, Takarria Cannady, Bradford Eason

Stage 5
continued

Dark Room 8:20, 9:15

Death of an Unvirtuous Woman

*{Mary Bach was killed twice: first by her husband, then by the press
– a performance poetry piece telling some of her story}*

Written by: Suzanne Ondrus | Directed by: Christine McBurney |

Produced by: Mindy Childress Herman | Performed by: Brian Pedaci, Sarah Kunchik, Maggie Cregan, David Munnell, Tim Collingwood

THE CHASM CLIFF | Stage 6

Ledge of Glory ongoing

*{an exploration and recollection of a quarter life crisis
and coming out on the other side}*

Created, Directed, & Choreographed by: Jailyn Sherell Harris |

Performed by: Jailyn Sherell Harris, Hailey Gelzheiser

OCEANIC ODEON | Stage 7

Live Music

Stage Manager: Elyse Kaderli | Sound Technician: Hosea Harris Jr.

Church of Starry Wisdom 7:30

*{an eclectic mix of Experimental Pop and Theatrical Rock
– creating music about love, despair, and desire}*

Keyboards & Vocals: Amy Suspense | Vocals: Jaiie Dayo-Aliya |

Guitar & Synth: Kurt Trux | Vocals & Bass: Natalie Grace Martin | Drums: Vince Tyree

By Light We Loom 8:00

*{indie-pop husband and wife duo combining creative beats,
vintage synths, soaring vocals, and intimate harmonies –
moving hearts and feet in equal measures}*

Performed by: Shanna Delaney & Eric Ling

Creating Lewis 8:30

{blending avant-pop, neo-soul, and musical theatre to investigate collective care, systems of power, and authentic wholeness}

Performed by: Molly Andrews-Hinders, Jordan Cooper, Kelcie Dugger, Victoria McBride

Stage 7
continued

Global Connections 9:00

{a unique mix of original compositions and popular musical genres, infusing the various musical styles and cultural instruments of South America, Africa, North America, Europe and Asia}

Andean Charango, Venezuelan Cuatro & Peruvian Cajon: Patricia Bussert |

Indian Tabla & Percussion: Josh Sherman | Guitar: Mike McNamara |

Guitar, Turkish Cura & Berimbau: Ismail Douglas |

Pandeiro & Other Percussion: Damon Cody Percussion: Daniel Rodriguez

THE MARIANA MAINSTAGE | Stage 8

Production Stage Manager: Marissa Green | Assistant Stage Manager: Troy Butler |
Sound by: Maurice Odom | Lighting & Overhead Décor Design by: Benjamin Gantose

DJ P.Stoops 6:45-7:15

{electronic music to set the vibe}

Performed by: Patrick Stoops

Welcome 7:15

Cleveland Public Theatre 7:20

An Excerpt from *The Midnight Mist*

{the 2023 STEP Ensemble performs an excerpt from their original work, The Midnight Mist.}

Created by: Melissa Crum, Zavi Odetta, Jailyn Harris, Luke Brett, Mai Hoang,

Errin Weaver, & The 2023 STEP Ensemble | Directed by: Melissa Crum

Choreographed by: Jailyn Harris, Zavi Odetta | Costume Design by: Inda Blatch-Geib |

Performed by: Nicole Sumlin, Samia Keeton, Ja'Miyah Youngs, Zion Benson, Avieana Faulks-Williams, Samantha Gallo, Eva Vergez, Lauryn Stewart, Kayla Ponyard, Nathan Thorpe, and Julie Roark, Sydney Gilmore



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Verb, “Ohio Contemporary Ballet” 7:35, 8:35

Bolero (1996)

{Ohio Ballet Founder Heinz Poll’s dramatically sensual ballet is set to the legendary Maurice Ravel score, blending Indian and modern dance styles in a propulsive, driving and intensely rigorous mix}

Directed by: Margaret Carlson & Richard Dickinson | Choreographed by: Heinz Poll by permission of Xochitl Tejeda de Cerda | Costume Design by: Christina Giannini, reconstructed by Janet Bolick | Music by: Maurice Ravel, “Bolero” |

Performed by: Antonio Morillo, Katherine Chang, Isaac Hileman, Sikhumbuzo Hlahleni, Mathis Joubert, Kia Jimmy, Kelly Korfhage, Tailys Poncione, Kate Webb

Inlet Dance Theatre 7:50, 8:50

Equals

{inspired by the miracle of gestation}

Choreographed by: Bill Wade, in collaboration with Bryan & Ryan Peoples, & Percy Foster | Costume Design by: Bill Wade | Original Score by: Sean Ellis Hussey | Performed by: Sabrina Lindhout, Stephanie Ruth Roston

Mojuba! Dance Collective 7:55, 8:55

Sacred Grove

{within the expanse of the trees and in the depths of the forests there lies fertile ground for biodiversity and tradition}

Choreographed by: Errin Weaver | Costume Design by: Donna Berry & Errin Weaver | Music by: Dom Wallace & Darrick Willis | Performed by: Alisa Huffman, Errin Weaver, Jameelah Rahman, Venetia Whatley, Jennae McCully, Erica Jackson, Cala Henderson

Blakk Jakk Dance Collective 8:05, 9:05

Illuminate

{fusing hip-hop, afrobeats, and HBCU dance styles to celebrate the “Then” and “Now” in a piece about the chemistry between dancers, switching gender roles, and a high energy section}

Choreographed by: Ron'Dale Simpson | Performed by: Delores Barnes, Leronta Reed, Daa'iyah Rahman, Cassandra Miller, Danah Austin, Bryon Ward, Dalaunte Turnipseed, Na'Ron Goggans, Ron'Dale Simpson

Wind and Sand 8:15, 9:20

Egyptian Focus

{Egyptian-style cabaret, folkloric, and urban street dance}

Choreographed by: Cassandra Al Warda | Performed by: Cassandra Al Warda, Christine Geraci, Stephanie Soika, Fei Zheo, Jenny Valencic, JoAnn Majoros, Julia Sullivan, Elina Kerzhner, Valerie Coats, Evelyn Adkins

Stage 8
continued



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Into the Depths**



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Bella Sin 8:30

Salome

{A tribute to Latin Vedettes from the 1950s from the golden age of Mexican Cinema}

Created, Directed, & Choreographed by: Bella Sin | Costume Design by: Haus of Echo & Bella Sin | Music Credit: Salome – Chayanne | Performed by: Chayanne

Bella Sin 9:15

La Señora De Los Huesos

{a tribute to my mother's journey to the underworld where she will be guarded by Mictēcacihuātl}

Created, Directed, Choreographed, and Costume Design by: Bella Sin | Music Credit: Tribe Called Red | Performed by: Bella Sin

Pan Award Ceremony Honoring Nic Barlage 9:40

Purplex DJs 10:00-12:00

{a hybrid of DJing & live drumming for the dance floor}

DJ/Percussionist: Neil Chastain | DJ/Performer: DJ Square Biz

CAVERN CATHEDRAL | Stage 9

Dance & Theatre

Stage Manager: Kelsey Malone | House Manager: Kandi Robbins

Reflections Dance Theater 7:35, 8:30

Where Are My Wings?

{an exploration of the many versions of ourselves that exist deep within our conscious mind, and the relationship that we have with them}

Choreographed by: Samara Steele | Performed by: Nehemiah Spencer, Lafonshey Jones, Cayla Napoleon, Chelsey Harris

Deuce Dance LLC 7:45, 8:40

Five, Four, Three, To-Run!

{honoring the ancestor by contributing authentic movement and liberation through movement – inspired by Josephine Baker's "Banana Dance"}

Created by: Ojotunmi | Directed and Costume Design by: Kevin Marr II | Choreographed by: Sanu Ela | Performed by: Ojotunmi

Stage 8
continued

**Masrah Cleveland Al-Arabi,
Cleveland Public Theatre 7:55, 8:50**

**Stage 9
continued**

الباب مفتوح / The Open Door

{a poetic performance about passing through doors to go deeper into life}

Created by: Raymond Bobgan & Masrah Cleveland Al-Arabi | Directed by:
Raymond Bobgan | Performed by: Issam Boudiab, Jamal Julia Boudiab, Beshoy
Hanna, Ahlem Zaaed, Yara Ghanem, Nadeen Abusada, Abbas Alhilali

Christina Lindhout and Artists 8:10, 9:05

just a vibe

*{a contemporary dance piece inspired by the many definitions and
applications of the word “vibe,” and an exploration of how we spend
our leisure time, both together and alone}*

Created, Directed, and Choreographed by: Christina Lindhout |
Music Director: Ian Waddell with special assistance by Felipe Buencamino V |
Costumes: concept by Christina Lindhout, provided by dancers |
Narration: written by Christina Lindhout, performed by Keaton Miller |
Performers: Mason Alexander, Sabrina Lindhout, Christian Mintah, Betsie Schaeffer,
Josh Schaeffer

WINDOWS OF THE SOUL | Stage 10

The Heart in the Wind ongoing

*{an invitation awaits as a great poet shares creations crafted
for each receiver open to the adventure}*

Created by: Raymond Bobgan | Directed by: Melissa Crum |
Performed by: Siaara Freeman, David Hansen, Leila Khoury, Kristina Ambrosia-Conn,
Chelsea Cannon, Val Kozlenko, Amaya Kiyomi

THE HYPNOS HALL | Stage 11

Theatre and Dance

Stage Manager: James Kosmatka | House Manager: Brielle McGrew

Giant Horses 7:40, 8:35

A Love Joke

*{a short stand-up comedy special exploring what MATTMATT has learned
is the truth about love, because what is a party without someone ranting
about their exes in the back corner?}*

Created & Directed by: Matthew Thompson | Performed by: MATTMATT

CONGRATULATIONS NIC BARLAGE

Bedrock celebrates your recognition as the
2023 PAN Award recipient. Your contributions to the
Cleveland community are truly appreciated.



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Honoree:
Nic Barlage**




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The advertisement features a scenic sunset background with silhouettes of people standing on a bridge or walkway overlooking a body of water. The Cleveland Metroparks logo is in the top left, followed by the text "Cleveland Metroparks" and "FIND YOUR PATH" in large, bold letters. The "O" in "YOUR" contains a silhouette of a person hiking. Below the main title, a list of park features is presented in white text on a dark background, separated by dotted lines. At the bottom, a call to action encourages downloading a mobile app.

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Dark Room 7:55, 8:50

Midler on the Roof

{when a woman who feels like she's no longer at the top of her game won't come down from the top of her house, it's up to a couple of New York's Finest to come to the rescue}

Written & Directed by: John Busser | Produced by: Mindy Childress Herman |

Performed by: Doug Kusak, Josh Brown, Amiee Collier

Dark Room 8:05, 9:00

The Temptation of Adam

{in a bunker deep underground with high threat of nuclear war, nuclear physicist Adam falls for the beautiful Marie and grapples with the question: how far will he go to stay with the woman he loves?}

Written by: Samantha Cocco | Directed by: Kari Barclay |

Produced by: Mindy Childress Herman | Performed by: Katherine Nash, Greg Mandryk, Michael Montanus, Assad Khaishgi

Tango of the Heart 8:20, 9:15

Depth of Tango

{once upon a time there were 3 mermaids who dreamed they could dance...}

Choreographed & Performed by: Reuben Angelo, Tina Gupta, Yan Maschke, Kimberly Scola | Musical Credits: "Cascabelito" by Pugliese Maciel, "Milongueo del Ayer" by Dos Américas, "Mi Dolor" by Juan D'Arienzo

How Do You Feel? ongoing

{please touch the art! what comes to mind when you feel these soft sculptures made from worn clothing and recycled fabric?}

Created by: Elaine Hullihen

Seeping Systems ongoing

{a deep and dark music experience where environment jolts form}

Music by: Juice McKenna | Performed by: Joan Harper's Idioms

VALLEY VERANDA | Stage 12

Manic Multitasking ongoing

{juggling, balancing, spinning – all at once!}

Created, Directed, Choreographed & Music Direction by: Dan Wasdahl |

Costume Design by: Jacquelyn Hamby | Performed by: Dan Wasdahl, Jacquelyn Hamby

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THE SECRET STUDIO | Stage 13

The Mermaid Within ongoing

{she is waiting for you. enter the secret cavern and share an intimate story with her. a performance installation for 1-2 guests.}

Created by: Anastasía Urozhaeva and Raymond Bobgan |

Directed by: Anastasía Urozhaeva | Performed by: Claudia Cromley, Alison Garrigan, Erin "The Gap Tooth Diva" Reynolds, Catherine Elyse, Nathaniel Bermudez

DIVING DOME | Stage 14

Main Bar open all evening, from 7:30-Midnight

{to see a list of all libations, turn to pages 36 and 38}



Close Encounters | Wandering Performances & Visual Art Throughout the Event

Wandering Stage Manager: Lauren Lash

The Purpose of Pandemonium (ongoing & throughout the event)

{Pandemonium supports CPT's groundbreaking artistic work & life-changing education programs. Keep your eyes peeled for banners throughout the event to learn more about the programs you are supporting}

The Confluence ongoing 7:30-9:25

{she's lost in The Maze and looking for water, deep, deep, deep in canyon country}

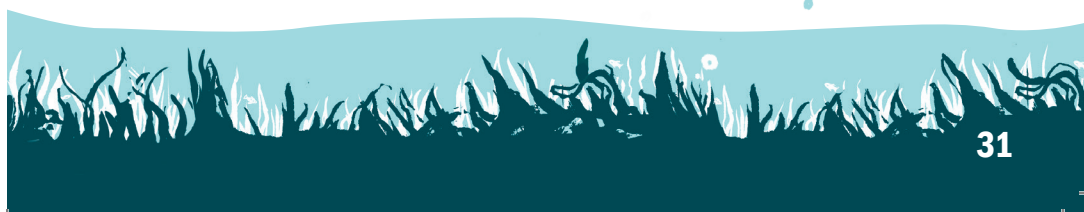
Written, Created & Performed by: Sally Groth

EdgieTales ongoing 7:30-9:25

{a rotating series of comedic monologues on various topics}

Written, Created, & Costume Design by: Emmett Podgorski

Performed by: Emmett Podgorski & Edgar Rose



Mind Diving! ongoing 7:30-9:25

{take a dip into the pool of perception with magic and mindreading!}

Directed by: Christine Zust & Mark Zust |
Created, Costume Designed, & Performed by: Mark Zust

Wandering Performers continued

Art Acts Studio

Wrapping It up at the Lafayette ongoing 7:30-9:25

{this ensemble of giant puppets and dancers was inspired by the 1974 collage of the same name by African American artist Romare Bearden (1912-1988)}

Costume, Design, & Sculpting by: Robin VanLear | Costumes by: Sue Berry
Puppets Performed by: Joshua Brown, Marlon Hatcher, Raffo Valdivieso |
Dance Performed by: Story Rhinehart Cadiz, Robin VanLear, Kenya Woods |
Tech Support by: Jesse Rhinehart

Trans-Sister Portable Poetry Radio ongoing 7:30-9:25

{trans-themed poetry selected by the guests and delivered with gusto}
Created & Performed by: Christine Howey

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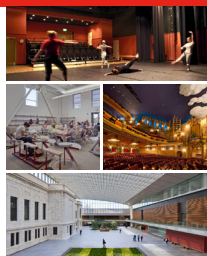
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Wine Tasting Notes

Moscato (Candoni) 7% ABV

Sweet and crisp, with aromas of fresh nectarine and honey. Fruity notes of ripe peach and apricot.

Sauvignon Blanc (Whitehaven) 13% ABV

Elegant, smooth, and zesty, with notes of grapefruit, lime zest, and green apple. Hints of florals and fresh green herbs.

Pinot Noir (Mark West) 13.8% ABV

Medium-bodied with soft tannins. Enticing aromas of black cherry, plum and strawberry.

Cabernet Sauvignon (Prophecy) 13.5% ABV

Medium-bodied, smooth, fruit forward, approachable. Oaky notes of graham cracker and vanilla.

Rosé (Maison No. 9)

12.5% ABV

Fresh and elegant with a soft texture and mineral finish. Crispy, refreshing, and very smooth with notes of sweet peaches.



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From Brian Hall



NIC BARLAGE

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Other Tasting Notes

Beer

Great Lakes Dortmund, Gold Lager

5.8% ABV Smooth, striking a delicate balance between sweet malt and dry hop flavors. Great Lakes' classic gold medal lager.

Great Lakes Hazecraft IPA

6.7% ABV Great Lakes' delightfully hazy and hoppy IPA, with notes of tropical fruit, citrus, and pine.

Coors Light

4.2% ABV Classic, refreshing light beer. As cold as the Rockies.

Cider

Downeast Original Blend

5.1% ABV Juicy and sweet. Intensely flavorful, remarkably drinkable. Made from freshly pressed apples.

Seltzer

High Noon Peach

4.5% ABV Hard vodka seltzer bursting with fresh-picked peach flavor at only 100 calories. Made with real fruit juice & natural flavors.

Ready-to-Drink Cocktail

Southern Tier Vodka Madra

5.1% ABV

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Cleveland Public
Theatre on their
2023-24 Season**

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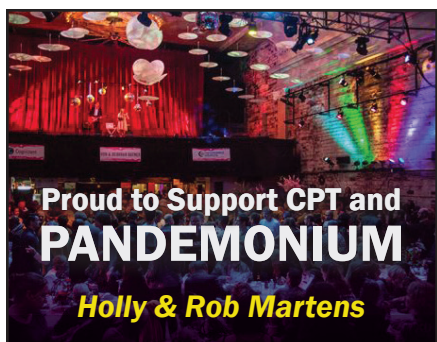
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**The CPT Staff & Board sincerely thank Nic Barlage
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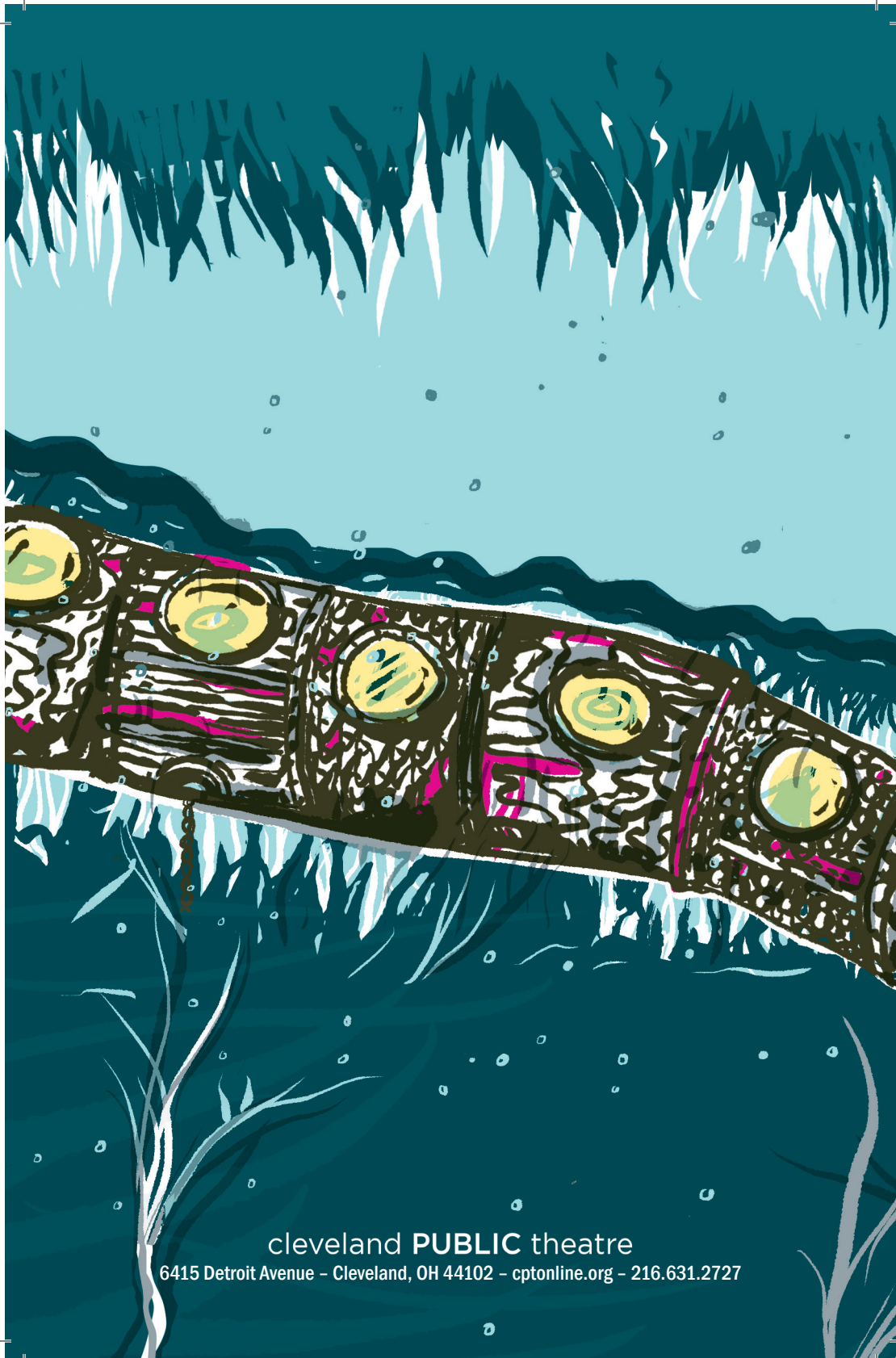
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